

# CROATIAN CULTURAL WEEK IN RUSSIAN FEDERATION 2011

PAVAO MAŠIĆ & ANTE KNEŠAUREK, organists

St. Petersburg, The State Academic Capella Concert Hall

(Instrument by E. F. Walcker)

27. 09. 2011. · 19h

Moscow International Performing Arts Center, Svetlanovsky Hall

(Instrument by *Klais Orgelbau* (Bonn) & *Glatter-Götz Orgelbau* (Owingen), 2004)

01. 10. 2011. · 19h

## PROGRAMME:

P. Mašić:

Ch. M. Widor: *Allegro vivace* (Organsymphony nr.5, 1st movement)

N. de Grigny: **Kyrie**  
Premier Kyrie en taille à 5  
Fugue à 5 qui renferme le chant du Kyrie  
Cromorne en taille à 2 parties  
Trio en dialogue  
Dialogue sur les Grands jeux

A. Knešaurek:

Max Reger: **Melodia**, op.129, nr.4  
**Introduktion & Passacaglia in f-minor**, op. 63, n.1 & 2

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P. Mašić:

A. Klobučar: **Canticle of the Creatures** (selection)  
I - Be praised, my Lord, through all your creatures, especially through my lord Brother **Sun**  
II - Be praised, my Lord, through Sister **Moon** and the stars  
III - Be praised, my Lord, through Brothers **Wind** and Air  
IX - Praise and bless my Lord, and give thanks, and serve him with great humility.

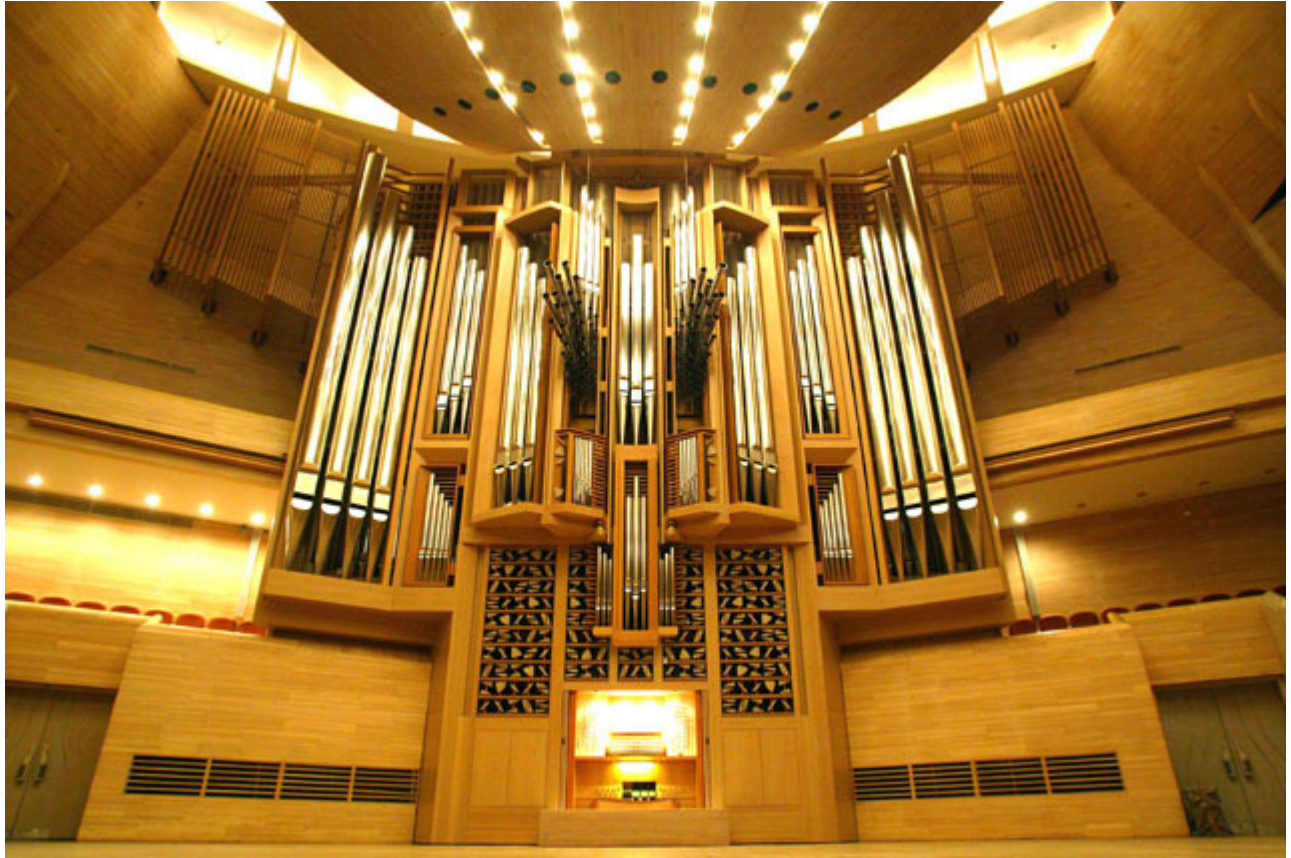
A. Knešaurek:

J. S. Bach: **Tocatta & Fugue in F-major**, BWV 540

A. Knešaurek: **Improvisation**



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